

Author(s)/Editor(s)	Title	HC ISBN	PB ISBN	EL ISBN	PubDate	Landing Page URL
Nick Montfort, Patsy Baudoin, John Bell, Ian Bogost, Jeremy Douglass, Mark C. Marino, Michael Mateas, Casey Reas, Mark Sample, Noah Vawter	10 PRINT CHR\$(205.5+RND(1)); : GOTO 10	9780262018463	9780262526746	9780262305501	11/23/2012	<a href="http://arteca.mit.edu/book/10-print">http://arteca.mit.edu/book/10-print</a>
Winifred Phillips	A Composer's Guide to Game Music	9780262026642		9780262321334	02/14/2014	<a href="http://arteca.mit.edu/book/composers-guide-game-music">http://arteca.mit.edu/book/composers-guide-game-music</a>
Gary Tomlinson	A Million Years of Music	9781935408659		9781935408666	03/06/2015	<a href="http://arteca.mit.edu/book/million-years-music">http://arteca.mit.edu/book/million-years-music</a>
Tung-Hui Hu	A Prehistory of the Cloud	9780262029513	9780262529969	9780262330091	08/21/2015	<a href="http://arteca.mit.edu/book/prehistory-cloud">http://arteca.mit.edu/book/prehistory-cloud</a>
Malcolm McCullough	Abstracting Craft	9780262133265	9780262631891	9780262279406	02/24/1997	<a href="http://arteca.mit.edu/book/abstracting-craft">http://arteca.mit.edu/book/abstracting-craft</a>
Paul A. Fishwick	Aesthetic Computing	9780262062503	9780262562379	9780262272735	08/29/2008	<a href="http://arteca.mit.edu/book/aesthetic-computing">http://arteca.mit.edu/book/aesthetic-computing</a>
Katja Kwastek	Aesthetics of Interaction in Digital Art	9780262019323	9780262528290	9780262317214	09/20/2013	<a href="http://arteca.mit.edu/book/aesthetics-interaction-digital-art">http://arteca.mit.edu/book/aesthetics-interaction-digital-art</a>
Chris Salter	Alien Agency	9780262028462		9780262323598	02/13/2015	<a href="http://arteca.mit.edu/book/alien-agency">http://arteca.mit.edu/book/alien-agency</a>
Lisa Gitelman	Always Already New	9780262072717	9780262572477	9780262273893	08/29/2008	<a href="http://arteca.mit.edu/book/always-already-new">http://arteca.mit.edu/book/always-already-new</a>
Malcolm McCullough	Ambient Commons	9780262018807	9780262528399	9780262313476	03/22/2013	<a href="http://arteca.mit.edu/book/ambient-commons">http://arteca.mit.edu/book/ambient-commons</a>
Anna Munster	An Aesthesia of Networks	9780262018951		9780262313506	05/17/2013	<a href="http://arteca.mit.edu/book/aesthesia-networks">http://arteca.mit.edu/book/aesthesia-networks</a>
Craig Harris	Art and Innovation	9780262082754		9780262275002	06/16/1999	<a href="http://arteca.mit.edu/book/art-and-innovation">http://arteca.mit.edu/book/art-and-innovation</a>
Norie Neumark, Annamarie Chandler	At a Distance	9780262033282	9780262532853	9780262270144	09/08/2006	<a href="http://arteca.mit.edu/book/distance">http://arteca.mit.edu/book/distance</a>
Brian Schrank	Avant-garde Videogames	9780262027144		9780262322713	04/18/2014	<a href="http://arteca.mit.edu/book/avant-garde-videogames">http://arteca.mit.edu/book/avant-garde-videogames</a>
Patrik Svensson, David Theo Goldberg	Between Humanities and the Digital	9780262028684		9780262328364	06/05/2015	<a href="http://arteca.mit.edu/book/between-humanities-and-digital">http://arteca.mit.edu/book/between-humanities-and-digital</a>
Joanna Zylińska	Bioethics in the Age of New Media	9780262240567		9780262255141	03/20/2009	<a href="http://arteca.mit.edu/book/bioethics-age-new-media">http://arteca.mit.edu/book/bioethics-age-new-media</a>
Pasi Väliäho	Biopolitical Screens	9780262027472		9780262324533	07/25/2014	<a href="http://arteca.mit.edu/book/biopolitical-screens">http://arteca.mit.edu/book/biopolitical-screens</a>
Rodrigo Quian Quiroga	Borges and Memory	9780262018210		9780262305877	09/28/2012	<a href="http://arteca.mit.edu/book/borges-and-memory">http://arteca.mit.edu/book/borges-and-memory</a>
Shundana Yusaf	Broadcasting Buildings	9780262026741		9780262321631	02/28/2014	<a href="http://arteca.mit.edu/book/broadcasting-buildings">http://arteca.mit.edu/book/broadcasting-buildings</a>
Susanna Paasonen	Carnal Resonance	9780262016315		9780262298810	09/30/2011	<a href="http://arteca.mit.edu/book/carnal-resonance">http://arteca.mit.edu/book/carnal-resonance</a>
Diego Rasskin-Gutman	Chess Metaphors	9780262182676	9780262517492	9780262259156	02/10/2012	<a href="http://arteca.mit.edu/book/chess-metaphors">http://arteca.mit.edu/book/chess-metaphors</a>
Susan Kozel	Closer	9780262113106		9780262277563	04/04/2008	<a href="http://arteca.mit.edu/book/closer">http://arteca.mit.edu/book/closer</a>
Rishab Ghosh	CODE	9780262072601	9780262572361	9780262256247	09/08/2006	<a href="http://arteca.mit.edu/book/code">http://arteca.mit.edu/book/code</a>
Rob Kitchin, Martin Dodge	Code/Space	9780262042482	9780262525916	9780262295239	04/22/2011	<a href="http://arteca.mit.edu/book/code/space">http://arteca.mit.edu/book/code/space</a>
Steven E. Jones, George K. Thiruvathukal	Codename Revolution	9780262016803		9780262301312	02/24/2012	<a href="http://arteca.mit.edu/book/codename-revolution">http://arteca.mit.edu/book/codename-revolution</a>
Jonathan Cohen, Mohan Matthen	Color Ontology and Color Science	9780262013857	9780262513753	9780262312493	05/21/2010	<a href="http://arteca.mit.edu/book/color-ontology-and-color-science">http://arteca.mit.edu/book/color-ontology-and-color-science</a>
Todd Winkler	Composing Interactive Music	9780262231930	9780262731393	9780262286367	01/26/2001	<a href="http://arteca.mit.edu/book/composing-interactive-music">http://arteca.mit.edu/book/composing-interactive-music</a>
Luciana Parisi	Contagious Architecture	9780262018630		9780262312615	03/08/2015	<a href="http://arteca.mit.edu/book/contagious-architecture">http://arteca.mit.edu/book/contagious-architecture</a>
Seb Franklin	Control	9780262029537		9780262331135	09/04/2013	<a href="http://arteca.mit.edu/book/control">http://arteca.mit.edu/book/control</a>
Wendy Hui Kyong Chun	Control and Freedom	9780262033329	9780262533065	9780262288583	09/26/2008	<a href="http://arteca.mit.edu/book/control-and-freedom">http://arteca.mit.edu/book/control-and-freedom</a>
Richard Coyne	Cornucopia Limited	9780262033367	9780262532983	9780262255950	09/28/2007	<a href="http://arteca.mit.edu/book/cornucopia-limited">http://arteca.mit.edu/book/cornucopia-limited</a>
Mary Flanagan	Critical Play	9780262062688	9780262518659	9780262258760	08/07/2009	<a href="http://arteca.mit.edu/book/critical-play">http://arteca.mit.edu/book/critical-play</a>
Geert Lovink	Dark Fiber	9780262122498	9780262621809	9780262278584	08/11/2003	<a href="http://arteca.mit.edu/book/dark-fiber">http://arteca.mit.edu/book/dark-fiber</a>
Siegfried Zielinski	Deep Time of the Media	9780262240499	9780262740326	9780262335218	02/15/2008	<a href="http://arteca.mit.edu/book/deep-time-media">http://arteca.mit.edu/book/deep-time-media</a>
Richard Coyne	Designing Information Technology in the Postmodern Age	9780262032285	9780262518949	9780262270885	09/28/1995	<a href="http://arteca.mit.edu/book/designing-information-technology-postmodern-age">http://arteca.mit.edu/book/designing-information-technology-postmodern-age</a>
Bill Moggridge	Designing Interactions	9780262134743		9780262280068	10/18/2006	<a href="http://arteca.mit.edu/book/designing-interactions">http://arteca.mit.edu/book/designing-interactions</a>
Bill Moggridge	Designing Media	9780262014854		9780262339575	07/15/2016	<a href="http://arteca.mit.edu/book/designing-media">http://arteca.mit.edu/book/designing-media</a>
Malcolm McCullough	Digital Ground	9780262134354	9780262633277	9780262335225	09/23/2005	<a href="http://arteca.mit.edu/book/digital-ground">http://arteca.mit.edu/book/digital-ground</a>
Gunnar Liestol, Andrew Morrison, Terje Rasmussen	Digital Media Revisited	9780262122566	9780262621922	9780262278348	09/17/2004	<a href="http://arteca.mit.edu/book/digital-media-revisited">http://arteca.mit.edu/book/digital-media-revisited</a>
Steve Dixon	Digital Performance	9780262042352	9780262527521	9780262271806	02/23/2007	<a href="http://arteca.mit.edu/book/digital-performance">http://arteca.mit.edu/book/digital-performance</a>
Shilo T. McClean	Digital Storytelling	9780262134651	9780262633697	9780262304184	09/26/2008	<a href="http://arteca.mit.edu/book/digital-storytelling">http://arteca.mit.edu/book/digital-storytelling</a>
Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, Jeffrey Schnapp	Digital_Humanities	9780262018470	9780262528863	9780262312103	11/16/2012	<a href="http://arteca.mit.edu/book/digital_humanities">http://arteca.mit.edu/book/digital_humanities</a>
Paul Dourish, Genevieve Bell	Divining a Digital Future	9780262015554	9780262525893	9780262295345	04/22/2011	<a href="http://arteca.mit.edu/book/divining-digital-future">http://arteca.mit.edu/book/divining-digital-future</a>
Matt Ratto, Megan Boler	DIY Citizenship	9780262026819	9780262525527	9780262321211	02/07/2014	<a href="http://arteca.mit.edu/book/diy-citizenship">http://arteca.mit.edu/book/diy-citizenship</a>
Mary E. Hocks, Michelle R. Kendrick	Eloquent Images	9780262083171	9780262582612	9780262275507	08/12/2005	<a href="http://arteca.mit.edu/book/eloquent-images">http://arteca.mit.edu/book/eloquent-images</a>
Barry Brown, Oskar Juhlin	Enjoying Machines	9780262028783		9780262326896	04/10/2015	<a href="http://arteca.mit.edu/book/enjoying-machines">http://arteca.mit.edu/book/enjoying-machines</a>
Chris Salter	Entangled	9780262195881		9780262315104	02/12/2010	<a href="http://arteca.mit.edu/book/entangled">http://arteca.mit.edu/book/entangled</a>
Matthew Fuller, Andrew Goffey	Evil Media	9780262017855		9780262305327	08/17/2012	<a href="http://arteca.mit.edu/book/evil-media">http://arteca.mit.edu/book/evil-media</a>
Sherry Turkle	Evocative Objects	9780262201681	9780262516778	9780262285223	09/30/2011	<a href="http://arteca.mit.edu/book/evocative-objects">http://arteca.mit.edu/book/evocative-objects</a>
Sherry Turkle	Falling for Science	9780262201728	9780262516761	9780262285230	09/30/2011	<a href="http://arteca.mit.edu/book/falling-science">http://arteca.mit.edu/book/falling-science</a>
G. Gabrielle Starr	Feeling Beauty	9780262019316	9780262527446	9780262315449	07/19/2013	<a href="http://arteca.mit.edu/book/feeling-beauty">http://arteca.mit.edu/book/feeling-beauty</a>
Noah Waldrip-Fruin, Pat Harrigan	First Person	9780262232326	9780262731751	9780262335201	03/03/2006	<a href="http://arteca.mit.edu/book/first-person">http://arteca.mit.edu/book/first-person</a>
Anastasia Salter, John Murray	Flash	9780262028028		9780262325776	09/12/2014	<a href="http://arteca.mit.edu/book/flash">http://arteca.mit.edu/book/flash</a>
Karen Collins	Game Sound	9780262033787		9780262270694	08/08/2008	<a href="http://arteca.mit.edu/book/game-sound">http://arteca.mit.edu/book/game-sound</a>
Susan Elizabeth Ryan	Garments of Paradise	9780262027441		9780262323963	06/13/2014	<a href="http://arteca.mit.edu/book/garments-paradise">http://arteca.mit.edu/book/garments-paradise</a>
Bernadette Wegenstein	Getting Under the Skin	9780262232470		9780262285889	02/17/2006	<a href="http://arteca.mit.edu/book/getting-under-skin">http://arteca.mit.edu/book/getting-under-skin</a>
Stefan Andriopoulos	Ghostly Apparitions	9781935408352		9781935408611	08/02/2013	<a href="http://arteca.mit.edu/book/ghostly-apparitions">http://arteca.mit.edu/book/ghostly-apparitions</a>
George Gessert	Green Light	9780262014144	9780262517300	9780262265898	02/10/2012	<a href="http://arteca.mit.edu/book/green-light">http://arteca.mit.edu/book/green-light</a>
Laura U. Marks	Hanan al-Cinema	9780262029308		9780262331074	09/18/2015	<a href="http://arteca.mit.edu/book/hanan-al-cinema">http://arteca.mit.edu/book/hanan-al-cinema</a>
Myles W. Jackson	Harmonious Triads	9780262101165	9780262600750	9780262276153	08/29/2008	<a href="http://arteca.mit.edu/book/harmonious-triads">http://arteca.mit.edu/book/harmonious-triads</a>

B. Coleman	Hello Avatar	9780262015714		9780262302722	11/04/2011	<a href="http://arteca.mit.edu/book/hello-avatar">http://arteca.mit.edu/book/hello-avatar</a>
Anthony Dunne	Hertzian Tales	9780262042321	9780262541992	9780262272025	09/26/2008	<a href="http://arteca.mit.edu/book/hertzian-tales">http://arteca.mit.edu/book/hertzian-tales</a>
Yvonne Spielmann	Hybrid Culture	9780262018371		9780262305839	11/30/2012	<a href="http://arteca.mit.edu/book/hybrid-culture">http://arteca.mit.edu/book/hybrid-culture</a>
Nathan Altice	I Am Error	9780262028776		9780262328395	05/15/2015	<a href="http://arteca.mit.edu/book/i-am-error">http://arteca.mit.edu/book/i-am-error</a>
Erkki Huhtamo	Illusions in Motion	9780262018517		9780262313094	02/22/2013	<a href="http://arteca.mit.edu/book/illusions-motion">http://arteca.mit.edu/book/illusions-motion</a>
Oliver Grau	Imagery in the 21st Century	9780262015721	9780262525350	9780262315159	07/29/2011	<a href="http://arteca.mit.edu/book/imagery-21st-century">http://arteca.mit.edu/book/imagery-21st-century</a>
Mary Anne Moser, Douglas MacLeod	Immersed in Technology	9780262133142	9780262631839	9780262290913	01/23/1996	<a href="http://arteca.mit.edu/book/immersed-technology">http://arteca.mit.edu/book/immersed-technology</a>
Stephen Wilson	Information Arts	9780262232098	9780262731584	9780262286336	02/28/2003	<a href="http://arteca.mit.edu/book/information-arts">http://arteca.mit.edu/book/information-arts</a>
Janet H. Murray	Inventing the Medium	9780262016148		9780262298308	11/23/2011	<a href="http://arteca.mit.edu/book/inventing-medium">http://arteca.mit.edu/book/inventing-medium</a>
David A. Kirby	Lab Coats in Hollywood	9780262014786	9780262518703	9780262295499	02/04/2011	<a href="http://arteca.mit.edu/book/lab-coats-hollywood">http://arteca.mit.edu/book/lab-coats-hollywood</a>
Sarah Kember, Joanna Zylińska	Life after New Media	9780262018197	9780262527460	9780262305358	09/28/2012	<a href="http://arteca.mit.edu/book/life-after-new-media">http://arteca.mit.edu/book/life-after-new-media</a>
Astrid Ensslin	Literary Gaming	9780262027151		9780262322034	03/14/2014	<a href="http://arteca.mit.edu/book/literary-gaming">http://arteca.mit.edu/book/literary-gaming</a>
Andreas Broeckmann	Machine Art in the Twentieth Century	9780262035064		9780262336109	12/23/2016	<a href="http://arteca.mit.edu/book/machine-art-twentieth-century">http://arteca.mit.edu/book/machine-art-twentieth-century</a>
Stephan M. Schwanauer, David Levitt	Machine Models of Music	9780262193191		9780262290982	01/08/1993	<a href="http://arteca.mit.edu/book/machine-models-music">http://arteca.mit.edu/book/machine-models-music</a>
Robert Rowe	Machine Musicianship	9780262182065	9780262681490	9780262256896	01/30/2004	<a href="http://arteca.mit.edu/book/machine-musicianship">http://arteca.mit.edu/book/machine-musicianship</a>
William J. Mitchell	Me++	9780262134347	9780262633130	9780262280020	09/17/2004	<a href="http://arteca.mit.edu/book/me">http://arteca.mit.edu/book/me</a>
Arnold Pacey	Meaning in Technology	9780262161824	9780262661201	9780262281140	02/23/2001	<a href="http://arteca.mit.edu/book/meaning-technology">http://arteca.mit.edu/book/meaning-technology</a>
Matthew G. Kirschenbaum	Mechanisms	9780262113113	9780262517409	9780262302746	01/06/2012	<a href="http://arteca.mit.edu/book/mechanisms">http://arteca.mit.edu/book/mechanisms</a>
Matthew Fuller	Media Ecologies	9780262062473	9780262562263	9780262273336	02/23/2007	<a href="http://arteca.mit.edu/book/media-ecologies">http://arteca.mit.edu/book/media-ecologies</a>
Oliver Grau	MediaArtHistories	9780262072793	9780262514989	9780262274258	08/13/2010	<a href="http://arteca.mit.edu/book/mediaarthistories">http://arteca.mit.edu/book/mediaarthistories</a>
Mark Amerika	META/DATA	9780262012331	9780262513142	9780262267083	09/18/2009	<a href="http://arteca.mit.edu/book/meta/data">http://arteca.mit.edu/book/meta/data</a>
Mitchell Whitelaw	Metacreation	9780262232340	9780262731768	9780262286084	02/17/2006	<a href="http://arteca.mit.edu/book/metacreation">http://arteca.mit.edu/book/metacreation</a>
Ollivier Dyens	Metal and Flesh	9780262042000		9780262272094	10/12/2001	<a href="http://arteca.mit.edu/book/metal-and-flesh">http://arteca.mit.edu/book/metal-and-flesh</a>
Sarah Robinson, Juhani Pallasmaa	Mind in Architecture	9780262028875		9780262329088	04/24/2015	<a href="http://arteca.mit.edu/book/mind-architecture">http://arteca.mit.edu/book/mind-architecture</a>
Nicolás Salazar Sutil	Motion and Representation	9780262028882		9780262329149	05/15/2015	<a href="http://arteca.mit.edu/book/motion-and-representation">http://arteca.mit.edu/book/motion-and-representation</a>
Tom Sito	Moving Innovation	9780262019095	9780262528405	9780262314305	04/19/2013	<a href="http://arteca.mit.edu/book/moving-innovation">http://arteca.mit.edu/book/moving-innovation</a>
Stamatia Portanova	Moving without a Body	9780262018920		9780262313858	03/29/2013	<a href="http://arteca.mit.edu/book/moving-without-body">http://arteca.mit.edu/book/moving-without-body</a>
Bob Snyder	Music and Memory	9780262194419	9780262692373	9780262283991	01/29/2001	<a href="http://arteca.mit.edu/book/music-and-memory">http://arteca.mit.edu/book/music-and-memory</a>
Peter Pesic	Music and the Making of Modern Science	9780262027274		9780262324380	07/04/2014	<a href="http://arteca.mit.edu/book/music-and-making-modern-science">http://arteca.mit.edu/book/music-and-making-modern-science</a>
Gareth Loy	Musimathics, Volume 1	9780262122825	9780262516556	9780262278591	08/19/2011	<a href="http://arteca.mit.edu/book/musimathics-volume-1">http://arteca.mit.edu/book/musimathics-volume-1</a>
Gareth Loy	Musimathics, Volume 2	9780262122856	9780262516563	9780262278607	08/19/2011	<a href="http://arteca.mit.edu/book/musimathics-volume-2">http://arteca.mit.edu/book/musimathics-volume-2</a>
Ken Hillis, Susanna Paasonen, Michael Petri	Networked Affect	9780262028646		9780262327343	03/13/2015	<a href="http://arteca.mit.edu/book/networked-affect">http://arteca.mit.edu/book/networked-affect</a>
Armin Medosch	New Tendencies	9780262034166		9780262331913	06/10/2016	<a href="http://arteca.mit.edu/book/new-tendencies">http://arteca.mit.edu/book/new-tendencies</a>
Adelaide Morris, Thomas Swiss	New Media Poetics	9780262134637	9780262513388	9780262280211	09/18/2009	<a href="http://arteca.mit.edu/book/new-media-poetics">http://arteca.mit.edu/book/new-media-poetics</a>
Branko Lukić, Barry M. Katz	NONOBJECT	9780262014847	9780262528726	9780262322539	10/08/2010	<a href="http://arteca.mit.edu/book/nonobject">http://arteca.mit.edu/book/nonobject</a>
Rosalind Williams	Notes on the Underground	9780262231459	9780262730983	9780262339582	07/15/2016	<a href="http://arteca.mit.edu/book/notes-underground">http://arteca.mit.edu/book/notes-underground</a>
Zabet Patterson	Peripheral Vision	9780262029520		9780262330060	07/24/2015	<a href="http://arteca.mit.edu/book/peripheral-vision">http://arteca.mit.edu/book/peripheral-vision</a>
D. Fox Harrell	Phantasmal Media	9780262019330		9780262317665	11/08/2013	<a href="http://arteca.mit.edu/book/phantasmal-media">http://arteca.mit.edu/book/phantasmal-media</a>
Gary Hall	Pirate Philosophy	9780262034401		9780262332217	04/15/2016	<a href="http://arteca.mit.edu/book/pirate-philosophy">http://arteca.mit.edu/book/pirate-philosophy</a>
Sha Xin Wei	Poiesis and Enchantment in Topological Matter	9780262019514		9780262318914	12/06/2013	<a href="http://arteca.mit.edu/book/poiesis-and-enchantment-topological-matter">http://arteca.mit.edu/book/poiesis-and-enchantment-topological-matter</a>
Wendy Hui Kyong Chun	Programmed Visions	9780262015424	9780262518512	9780262295215	04/29/2011	<a href="http://arteca.mit.edu/book/programmed-visions">http://arteca.mit.edu/book/programmed-visions</a>
Alexander R. Galloway	Protocol	9780262072472	9780262572330	9780262273428	02/17/2006	<a href="http://arteca.mit.edu/book/protocol">http://arteca.mit.edu/book/protocol</a>
Nick Montfort, Ian Bogost	Racing the Beam	9780262012577		9780262254939	01/09/2009	<a href="http://arteca.mit.edu/book/racing-beam">http://arteca.mit.edu/book/racing-beam</a>
Mary Flanagan, Austin Booth	re:skin	9780262062602	9780262512497	9780262272773	01/23/2009	<a href="http://arteca.mit.edu/book/reskin">http://arteca.mit.edu/book/reskin</a>
Richard Rinehart, Jon Ippolito	Re-collection	9780262027007		9780262324083	06/20/2014	<a href="http://arteca.mit.edu/book/re-collection">http://arteca.mit.edu/book/re-collection</a>
Erin Manning	Relationships	9780262134903	9780262518000	9780262255158	08/24/2012	<a href="http://arteca.mit.edu/book/relationships">http://arteca.mit.edu/book/relationships</a>
Sean Cubitt, Paul Thomas	Relive	9780262019422		9780262318327	11/08/2013	<a href="http://arteca.mit.edu/book/relive">http://arteca.mit.edu/book/relive</a>
Mary Flanagan, Austin Booth	Reload	9780262062275	9780262561501	9780262272780	05/03/2002	<a href="http://arteca.mit.edu/book/reload">http://arteca.mit.edu/book/reload</a>
Cateljine Coopmans, Janet Vertesi, Michael Lynch, Steve Woolgar	Representation in Scientific Practice Revisited			9780262319157	01/03/2014	<a href="http://arteca.mit.edu/book/representation-scientific-practice-revisited">http://arteca.mit.edu/book/representation-scientific-practice-revisited</a>
Rosalind Williams	Retooling	9780262232234	9780262731638	9780262286299	08/11/2003	<a href="http://arteca.mit.edu/book/retooling">http://arteca.mit.edu/book/retooling</a>
Paul D. Miller	Rhythm Science		9780262632874	9780262335164	03/19/2004	<a href="http://arteca.mit.edu/book/rhythm-science">http://arteca.mit.edu/book/rhythm-science</a>
George A. Bekey, Keith Abney, Patrick Lin	Robot Ethics	9780262016667	9780262526005	9780262298636	12/09/2011	<a href="http://arteca.mit.edu/book/robot-ethics">http://arteca.mit.edu/book/robot-ethics</a>
Illah Reza Nourbakhsh	Robot Futures	9780262018623	9780262528320	9780262313186	03/01/2013	<a href="http://arteca.mit.edu/book/robot-futures">http://arteca.mit.edu/book/robot-futures</a>
Larissa Hjorth, Sarah Pink, Kristen Sharp, Linda Williams	Screen Ecologies	9780262034562		9780262334013	05/13/2016	<a href="http://arteca.mit.edu/book/screen-ecologies">http://arteca.mit.edu/book/screen-ecologies</a>
Manuel Portela	Scripting Reading Motions	9780262019460		9780262317351	09/13/2013	<a href="http://arteca.mit.edu/book/scripting-reading-motions-0">http://arteca.mit.edu/book/scripting-reading-motions-0</a>
Peter Pesic	Seeing Double	9780262162050	9780262661737	9780262281492	08/29/2003	<a href="http://arteca.mit.edu/book/seeing-double">http://arteca.mit.edu/book/seeing-double</a>
Brian Massumi	Semblance and Event	9780262134910	9780262525367	9780262298193	09/30/2011	<a href="http://arteca.mit.edu/book/semblance-and-event">http://arteca.mit.edu/book/semblance-and-event</a>
Eduardo Kac	Signs of Life	9780262112932	9780262513210	9780262276597	09/18/2009	<a href="http://arteca.mit.edu/book/signs-life">http://arteca.mit.edu/book/signs-life</a>
Sherry Turkle	Simulation and Its Discontents	9780262012706		9780262254847	04/17/2009	<a href="http://arteca.mit.edu/book/simulation-and-its-discontents">http://arteca.mit.edu/book/simulation-and-its-discontents</a>
Peter Pesic	Sky in a Bottle	9780262162340	9780262662000	9780262339599	07/15/2016	<a href="http://arteca.mit.edu/book/sky-bottle">http://arteca.mit.edu/book/sky-bottle</a>
Judy Malloy	Social Media Archeology and Poetics	9780262034654		9780262336871	08/19/2016	<a href="http://arteca.mit.edu/book/social-media-archeology-and-poetics">http://arteca.mit.edu/book/social-media-archeology-and-poetics</a>
Matthew Fuller	Software Studies	9780262062749		9780262273343	04/18/2008	<a href="http://arteca.mit.edu/book/software-studies">http://arteca.mit.edu/book/software-studies</a>

Karmen Franinović, Stefania Serafin	Sonic Interaction Design	9780262018685		9780262313308	03/22/2013	<a href="http://arteca.mit.edu/book/sonic-interaction-design">http://arteca.mit.edu/book/sonic-interaction-design</a>
Steve Goodman	Sonic Warfare	9780262013475	9780262517959	9780262258838	08/24/2012	<a href="http://arteca.mit.edu/book/sonic-warfare">http://arteca.mit.edu/book/sonic-warfare</a>
Barry Blesser, Linda-Ruth Salter	Spaces Speak, Are You Listening?	9780262026055	9780262513173	9780262268714	09/18/2009	<a href="http://arteca.mit.edu/book/spaces-speak-are-you-listening">http://arteca.mit.edu/book/spaces-speak-are-you-listening</a>
Geoff Cox, Alex McLean	Speaking Code	9780262018364		9780262305228	11/16/2012	<a href="http://arteca.mit.edu/book/speaking-code">http://arteca.mit.edu/book/speaking-code</a>
David Huron	Sweet Anticipation	9780262083454	9780262582780	9780262275965	01/25/2008	<a href="http://arteca.mit.edu/book/sweet-anticipation">http://arteca.mit.edu/book/sweet-anticipation</a>
Alexandra Daisy Ginsberg, Jane Calvert, Pablo Schyfter, Alistair Elfick, Drew Endy	Synthetic Aesthetics	9780262019996		9780262321600	02/28/2014	<a href="http://arteca.mit.edu/book/synthetic-aesthetics">http://arteca.mit.edu/book/synthetic-aesthetics</a>
Beatrix da Costa, Kavita Philip	Tactical Biopolitics	9780262042499	9780262514910	9780262271127	08/13/2010	<a href="http://arteca.mit.edu/book/tactical-biopolitics">http://arteca.mit.edu/book/tactical-biopolitics</a>
Richard Coyne	Technoromanticism		9780262531917	97802622339568	01/26/2001	<a href="http://arteca.mit.edu/book/technoromanticism">http://arteca.mit.edu/book/technoromanticism</a>
Edward Barrett	Text, ConText, and HyperText	9780262022750	9780262521628	9780262255714	10/08/1991	<a href="http://arteca.mit.edu/book/text-context-and-hypertext">http://arteca.mit.edu/book/text-context-and-hypertext</a>
John Johnston	The Allure of Machinic Life	9780262101264	9780262515023	9780262276351	08/13/2010	<a href="http://arteca.mit.edu/book/allure-machinic-life">http://arteca.mit.edu/book/allure-machinic-life</a>
Michele White	The Body and the Screen	9780262232494		9780262286053	06/09/2006	<a href="http://arteca.mit.edu/book/body-and-screen">http://arteca.mit.edu/book/body-and-screen</a>
Shannon Jackson, Marianne Weems	The Builders Association	9780262029292		9780262329491	10/23/2015	<a href="http://arteca.mit.edu/book/builders-association">http://arteca.mit.edu/book/builders-association</a>
Sean Cubitt	The Cinema Effect	9780262033121	9780262532778	9780262270991	09/23/2005	<a href="http://arteca.mit.edu/book/cinema-effect">http://arteca.mit.edu/book/cinema-effect</a>
Regina Lee Blaszczyk	The Color Revolution	9780262017770		9780262305341	09/07/2012	<a href="http://arteca.mit.edu/book/color-revolution">http://arteca.mit.edu/book/color-revolution</a>
Bernadette Wegenstein	The Cosmetic Gaze	9780262232678	9780262529662	9780262301114	03/02/2012	<a href="http://arteca.mit.edu/book/cosmetic-gaze">http://arteca.mit.edu/book/cosmetic-gaze</a>
Arnold Pacey	The Culture of Technology	9780262160933	9780262660563	9780262281133	09/10/1985	<a href="http://arteca.mit.edu/book/culture-technology">http://arteca.mit.edu/book/culture-technology</a>
Peter Lunenfeld	The Digital Dialectic	9780262122139	9780262621373	9780262278645	02/28/2000	<a href="http://arteca.mit.edu/book/digital-dialectic">http://arteca.mit.edu/book/digital-dialectic</a>
Vincent Mosco	The Digital Sublime	9780262134392	9780262633291	9780262280266	09/23/2005	<a href="http://arteca.mit.edu/book/digital-sublime">http://arteca.mit.edu/book/digital-sublime</a>
Gloria Sutton	The Experience Machine	9780262028493		9780262324236	02/20/2015	<a href="http://arteca.mit.edu/book/experience-machine">http://arteca.mit.edu/book/experience-machine</a>
Jimmy Maher	The Future Was Here	9780262017206		9780262301510	04/13/2012	<a href="http://arteca.mit.edu/book/future-was-here">http://arteca.mit.edu/book/future-was-here</a>
Eugene Thacker	The Global Genome	9780262201551	9780262701167	9780262284813	09/08/2006	<a href="http://arteca.mit.edu/book/global-genome">http://arteca.mit.edu/book/global-genome</a>
Cretien van Campen	The Hidden Sense	9780262220811	9780262514071	9780262285407	02/26/2010	<a href="http://arteca.mit.edu/book/hidden-sense">http://arteca.mit.edu/book/hidden-sense</a>
Paul D. Miller, Svitlana Matviyenko	The Imaginary App	9780262027489		9780262320795	08/29/2014	<a href="http://arteca.mit.edu/book/imaginary-app">http://arteca.mit.edu/book/imaginary-app</a>
Sherry Turkle	The Inner History of Devices	9780262201766	9780262516754	9780262285247	09/30/2011	<a href="http://arteca.mit.edu/book/inner-history-devices">http://arteca.mit.edu/book/inner-history-devices</a>
Lev Manovich	The Language of New Media	9780262133746	9780262632553	9780262279048	02/22/2002	<a href="http://arteca.mit.edu/book/language-new-media">http://arteca.mit.edu/book/language-new-media</a>
David J. Gunkel	The Machine Question	9780262017435		9780262305440	07/13/2012	<a href="http://arteca.mit.edu/book/machine-question">http://arteca.mit.edu/book/machine-question</a>
Henry Lowood, Michael Nitsche	The Machinima Reader	9780262015332		9780262295369	06/03/2011	<a href="http://arteca.mit.edu/book/machinima-reader">http://arteca.mit.edu/book/machinima-reader</a>
Phil Husbands, Owen Holland, Michael Wheeler	The Mechanical Mind in History	9780262083775		9780262256384	02/08/2008	<a href="http://arteca.mit.edu/book/mechanical-mind-history">http://arteca.mit.edu/book/mechanical-mind-history</a>
Johann Wolfgang von Goethe	The Metamorphosis of Plants	9780262013093		9780262258814	09/11/2009	<a href="http://arteca.mit.edu/book/metamorphosis-plants">http://arteca.mit.edu/book/metamorphosis-plants</a>
Nils L. Wallin, Björn Merker, Steven Brown	The Origins of Music	9780262232067	9780262731430	9780262285698	07/27/2001	<a href="http://arteca.mit.edu/book/origins-music">http://arteca.mit.edu/book/origins-music</a>
Noson S. Yanofsky	The Outer Limits of Reason	9780262019354	9780262529846	9780262316774	08/23/2013	<a href="http://arteca.mit.edu/book/outer-limits-reason">http://arteca.mit.edu/book/outer-limits-reason</a>
Rich Gold	The Plenitude	9780262072892		9780262273992	08/10/2007	<a href="http://arteca.mit.edu/book/plenitude">http://arteca.mit.edu/book/plenitude</a>
Virgil Moorefield	The Producer as Composer	9780262134576	9780262514057	9780262335195	02/26/2010	<a href="http://arteca.mit.edu/book/producer-composer">http://arteca.mit.edu/book/producer-composer</a>
Marquard Smith, Joanne Morra	The Prosthetic Impulse	9780262195300	9780262693615	9780262297066	09/28/2007	<a href="http://arteca.mit.edu/book/prosthetic-impulse">http://arteca.mit.edu/book/prosthetic-impulse</a>
Alexandra Hui	The Psychophysical Ear	9780262018388		9780262305952	11/16/2012	<a href="http://arteca.mit.edu/book/psychophysical-ear">http://arteca.mit.edu/book/psychophysical-ear</a>
Eleni Ikoniadou	The Rhythmic Event	9780262027649		9780262320948	07/25/2014	<a href="http://arteca.mit.edu/book/rhythmic-event">http://arteca.mit.edu/book/rhythmic-event</a>
Sumanth Gopinath	The Ringtone Dialectic	9780262019156		9780262315081	07/19/2013	<a href="http://arteca.mit.edu/book/ringtone-dialectic">http://arteca.mit.edu/book/ringtone-dialectic</a>
Ken Goldberg	The Robot in the Garden	9780262072038	9780262571548	9780262274029	08/24/2001	<a href="http://arteca.mit.edu/book/robot-garden">http://arteca.mit.edu/book/robot-garden</a>
Sherry Turkle	The Second Self, Twentieth Anniversary Edition		9780262701112	9780262257107	09/30/2005	<a href="http://arteca.mit.edu/book/second-self">http://arteca.mit.edu/book/second-self</a>
Peter Lunenfeld	The Secret War Between Downloading and Uploading	9780262015479		9780262295826	04/22/2011	<a href="http://arteca.mit.edu/book/secret-war-between-downloading-and-uploading">http://arteca.mit.edu/book/secret-war-between-downloading-and-uploading</a>
Pierre Baldi	The Shattered Self	9780262025027	9780262523349	9780262267632	08/23/2002	<a href="http://arteca.mit.edu/book/shattered-self">http://arteca.mit.edu/book/shattered-self</a>
Judith Donath	The Social Machine	9780262027014		9780262323482	05/23/2014	<a href="http://arteca.mit.edu/book/social-machine">http://arteca.mit.edu/book/social-machine</a>
Andrew J. Nelson	The Sound of Innovation	9780262028769		9780262328814	03/27/2015	<a href="http://arteca.mit.edu/book/sound-innovation">http://arteca.mit.edu/book/sound-innovation</a>
Benjamin H. Bratton	The Stack	9780262029575		9780262330183	02/26/2016	<a href="http://arteca.mit.edu/book/stack">http://arteca.mit.edu/book/stack</a>
Braden R. Allenby, Daniel Sarewitz	The Techno-Human Condition	9780262015691	9780262525251	9780262295666	04/22/2011	<a href="http://arteca.mit.edu/book/techno-human-condition">http://arteca.mit.edu/book/techno-human-condition</a>
Murray Shanahan	The Technological Singularity		9780262527804	9780262331821	08/07/2015	<a href="http://arteca.mit.edu/book/technological-singularity">http://arteca.mit.edu/book/technological-singularity</a>
Frances Dyson	The Tone of Our Times	9780262028080		9780262320580	10/03/2014	<a href="http://arteca.mit.edu/book/tone-our-times">http://arteca.mit.edu/book/tone-our-times</a>
Richard Coyne	The Tuning of Place	9780262013918		9780262265928	03/26/2010	<a href="http://arteca.mit.edu/book/tuning-place">http://arteca.mit.edu/book/tuning-place</a>
Jeanne Haffner	The View from Above	9780262018791		9780262312646	03/22/2013	<a href="http://arteca.mit.edu/book/view-above-0">http://arteca.mit.edu/book/view-above-0</a>
Michele Emmer	The Visual Mind II	9780262050760	9780262550635	9780262272346	09/08/2006	<a href="http://arteca.mit.edu/book/visual-mind-ii">http://arteca.mit.edu/book/visual-mind-ii</a>
Nick Montfort	Twisty Little Passages	9780262134361	9780262633185	9780262297110	02/11/2005	<a href="http://arteca.mit.edu/book/twisty-little-passages">http://arteca.mit.edu/book/twisty-little-passages</a>
Geert Lovink	Uncanny Networks	9780262122511	9780262621878	9780262335188	02/27/2004	<a href="http://arteca.mit.edu/book/uncanny-networks">http://arteca.mit.edu/book/uncanny-networks</a>
Oliver Grau	Virtual Art	9780262072410	9780262572231	9780262274265	09/17/2004	<a href="http://arteca.mit.edu/book/virtual-art">http://arteca.mit.edu/book/virtual-art</a>
Barbara Maria Stafford	Visual Analogy	9780262194211	9780262692670	9780262284196	08/24/2001	<a href="http://arteca.mit.edu/book/visual-analogy">http://arteca.mit.edu/book/visual-analogy</a>
Norie Neumark, Ross Gibson, Theo van Leeuwen	VOICE	9780262013901		9780262289696	08/20/2010	<a href="http://arteca.mit.edu/book/voice">http://arteca.mit.edu/book/voice</a>
Rebecca Kinskey	We Used to Wait		9780262526920	9780262325479	10/24/2014	<a href="http://arteca.mit.edu/book/we-used-wait">http://arteca.mit.edu/book/we-used-wait</a>
Jay David Bolter, Diane Gromala	Windows and Mirrors	9780262025454	9780262524490	9780262268998	09/23/2005	<a href="http://arteca.mit.edu/book/windows-and-mirrors">http://arteca.mit.edu/book/windows-and-mirrors</a>
Clifford Nass, Scott Brave	Wired for Speech	9780262140928	9780262640657	9780262280440	02/23/2007	<a href="http://arteca.mit.edu/book/wired-speech">http://arteca.mit.edu/book/wired-speech</a>
Judy Malloy	Women, Art, and Technology	9780262134248		9780262278966	10/10/2003	<a href="http://arteca.mit.edu/book/women-art-and-technology">http://arteca.mit.edu/book/women-art-and-technology</a>
John Sharp	Works of Game	9780262029070		9780262328210	03/20/2015	<a href="http://arteca.mit.edu/book/works-game">http://arteca.mit.edu/book/works-game</a>
Joasia Krysa, Jussi Parikka	Writing and Unwriting (Media) Art History	9780262029582		9780262331111	09/11/2015	<a href="http://arteca.mit.edu/book/writing-and-unwriting-media-art-history">http://arteca.mit.edu/book/writing-and-unwriting-media-art-history</a>
N. Katherine Hayles	Writing Machines	9780262083119	9780262582155	9780262275132	11/08/2002	<a href="http://arteca.mit.edu/book/writing-machines">http://arteca.mit.edu/book/writing-machines</a>